

MIXOLYDIAN DOMINANT 7th CHORD ON A BASS GROOVE

The mixolydian dominant seventh chord is found on the V degree of the church mode key. Subsequently, the fourth of the chord is the root of the church mode key, called jonian.

Ascending from the root to the fifth (5), the mixolydian scale starts with a whole tone ,whole tone, half tone followed by whole tone. **1 9 3 11 5**

Descending from the root to the fifth (5), you will find the whole tone, half tone, whole tone. **1 7 13 5**

Remember, the chord fingerings are not always identical with the arpeggio and scale fingerings, so please use the indicated finger, when you jump from the chord into the bass line.

The bassline is based on the mixolydian scale.

The upbeat moves down from the root (5) via the third (3) and the second (9) to the root (1) on the first beat. or upward from the fifth (5) via the (13) and the seventh (7) to the root (1) on the first beat.

<p>CHORD III V VIII</p>	<p>FINGERING III V VIII</p>	<p>C7</p>	<p>8 8 6 8 8 8 8 8 8 7 5</p> <p>1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +</p> <p>little little middle little index ring index</p>
<p>CHORD III V VIII</p>	<p>FINGERING III V VIII</p>	<p>F7</p>	<p>8 8 6 8 6 6 6 6 8 5 6</p> <p>1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +</p> <p>little little middle little little index middle</p>
<p>CHORD III V VIII</p>	<p>FINGERING III V VIII</p>	<p>B^b7</p>	<p>6 6 4 6 6 6 6 6 8 5 8</p> <p>1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +</p> <p>middle middle index middle little index little</p>
<p>CHORD III V VIII</p>	<p>FINGERING III V VIII</p>	<p>E^b7</p>	<p>6 6 4 6 6 6 6 6 6 8 4</p> <p>1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +</p> <p>middle middle index middle middle little index</p>
<p>CHORD III V VIII</p>	<p>FINGERING III V VIII</p>	<p>A^b7</p>	<p>6 6 4 6 6 6 6 6 6 8 4</p> <p>1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +</p> <p>middle middle index middle middle little index</p>

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CHORD III V VIII

FINGERING III V VIII

D^b7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

index index ring index index middle ring

CHORD III V VIII

FINGERING III V VIII

F[#]7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

index index ring index index middle ring

CHORD III V VIII

FINGERING III V VIII

B7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

little little middle little index ring index

CHORD III V VIII

FINGERING III V VIII

E7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

little little middle little little index middle

CHORD III V VIII

FINGERING III V VIII

A7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

middle middle index middle little index little

CHORD III V VIII

FINGERING III V VIII

D7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

middle middle index middle middle little index

CHORD III V VIII

FINGERING III V VIII

G7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

middle middle index middle middle little index