

# V7

## MIXOLYDIAN

1 9 3 11 5 13 7

The "circles of dominant seventh chords" are the most important exercises for improvising. Dominant seventh chords are compositional jokers. They are the pivot points in a composition and will lead you to the Tonic or to new timbres.

You find the dominant 7 chord on the 5th degree of the church modes. It's called mixolydian.

If you want to get ahead musically, you have to learn the systems by heart.

As a starting point of the circle, I chose the C7 mixolydian scale with the root on the 8th fret.

First, learn the order of the chords.

Then you learn the order of the fingerings.

Make sure the **middle finger** is the center of each fingering. From the C7 scale, the fingerings develop over 7 positions with the **middle finger** on the 6th fret, to the F#7 scale, before the system starts again from the B7 scale over 7 positions with the **middle finger** in the 5th fret – etc.....

The diagram illustrates four systems of dominant seventh chords (V7) in Mixolydian mode, each with a scale, a guitar fretboard diagram, a chord name, and a fingering chart.

- System 1: C7**
  - Scale: 1 9 3 11 5 13 7
  - Chord: C7 (III V VIII)
  - Fingering: III (index, middle, ring, little), V (index, middle, ring, little), VIII (index, middle, ring, little)
- System 2: F7**
  - Scale: 1 9 3 11 5 13 7
  - Chord: F7 (III V VIII)
  - Fingering: III (index, middle, ring, little), V (index, middle, ring, little), VIII (index, middle, ring, little)
- System 3: Bb7**
  - Scale: 1 9 3 11 5 13 7
  - Chord: Bb7 (III V VIII)
  - Fingering: III (index, middle, ring, little), V (index, middle, ring, little), VIII (index, middle, ring, little)
- System 4: Eb7**
  - Scale: 1 9 3 11 5 13 7
  - Chord: Eb7 (III V VIII)
  - Fingering: III (index, middle, ring, little), V (index, middle, ring, little), VIII (index, middle, ring, little)

<p><b>V7</b> MIXOLYDIAN 1 9 3 m 5 4 3 7</p>	<p><b>V7</b> MIXOLYDIAN 1 9 3 m 5 4 3 7</p>	<p><b>V7</b> MIXOLYDIAN 1 9 3 m 5 4 3 7</p>	<p><b>V7</b> MIXOLYDIAN 1 9 3 m 5 4 3 7</p>
<p><b>CHORD</b> III V VIII</p>	<p><b>CHORD</b> III V VIII</p>	<p><b>CHORD</b> III V VIII</p>	<p><b>CHORD</b> III V VIII</p>
<p><b>FINGERING</b> III V VIII</p>	<p><b>FINGERING</b> III V VIII</p>	<p><b>FINGERING</b> III V VIII</p>	<p><b>FINGERING</b> III V VIII</p>

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<p><b>CHORD</b> III V VIII</p>	<p><b>CHORD</b> III V VIII</p>	<p><b>CHORD</b> III V VIII</p>	<p><b>CHORD</b> III V VIII</p>
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