

MIXOLYDIAN b13 DOMINANT 7th CHORD ON A BASS GROOVE

The mixolydian b13 dominant seventh chord is found on the V degree of the melodic minor key. Subsequently, the fourth of the chord is the root of the melodic minor key.

Ascending from the root to the flatted sixth (b13), the mixolydian b13 scale starts with a whole tone ,whole tone, half tone followed by whole tone, half tone. 1 9 3 11 5 b13

Descending from the root to the flatted sixth (b13), you will find the whole tone/whole tone steps. 1 7 b13

The mixolydian b13 scale includes an augmented chord, which is very charming to play on this dominant 7th chord.

Remember, the chord fingerings are not always identical with the arpeggio and scale fingerings, so please use the indicated finger, when you jump from the chord into the bass line.

The bassline is based on the mixolydian b13 scale.

The upbeat moves down from the root (1) via the (b13) and the third (3) to the root (1) on the first beat. or upward from the fifth (5) via the (b13) and the seventh (7) to the root (1) on the first beat.

CHORD	FINGERING	BASSLINE

MIXOLYDIAN b13 DOMINANT 7th CHORD ON A BASS GROOVE

CHORD

FINGERING

C[#]7_{b13}

CHORD

FINGERING

F[#]7_{b13}

CHORD

FINGERING

B7_{b13}

CHORD

FINGERING

E7_{b13}

CHORD

FINGERING

A7_{b13}

CHORD

FINGERING

D7_{b13}

CHORD

FINGERING

G7_{b13}