

**VI<sup>b</sup><sub>7</sub> #11**  
MM4 MIXOLYDISCH #m  
1 9 3 #m 5 13 7

**V<sub>7</sub> b9**  
HM 5  
1 b9 3 11 5 b13 7

**Imaj<sub>7</sub>**  
IONISCH  
1 9 3 11 5 13 maj

**Imaj<sub>7</sub>**  
IONISCH  
1 9 3 11 5 13 maj

**V<sup>b</sup>I<sub>7</sub> #11**  
MM4 MIXOLYDISCH #11  
1 9 3 #11 5 13 7

**V<sub>7</sub> b9**  
HM 5  
1 b9 3 11 5 b13 7

**Imaj7**  
JONISCH  
1 9 3 11 5 13 maj

**Imaj7**  
JONISCH  
1 9 3 11 5 13 maj

First row of guitar chords. Each cell contains a treble clef staff with a melodic line, a guitar TAB staff with fret numbers and fingerings, and a bass clef staff with the chord name. The chords are Eb7#11, D7, Gmaj, and Gmaj.

Second row of guitar chords. Each cell contains a treble clef staff with a melodic line, a guitar TAB staff with fret numbers and fingerings, and a bass clef staff with the chord name. The chords are C7#11, B7, Emaj, and Emaj.

Third row of guitar chords. Each cell contains a treble clef staff with a melodic line, a guitar TAB staff with fret numbers and fingerings, and a bass clef staff with the chord name. The chords are F7#11, G7, Dbmaj, and Dbmaj.

Fourth row of guitar chords. Each cell contains a treble clef staff with a melodic line, a guitar TAB staff with fret numbers and fingerings, and a bass clef staff with the chord name. The chords are Gb7#11, F7, Bbmaj, and Bbmaj.

A

VI<sup>b</sup><sub>7</sub> #11  
MM4 MIXOLYDISCH #m  
1 9 3 #m 5 13 7

V<sub>7</sub> b<sup>9</sup><sub>13</sub>  
HM 5  
1 b9 3 11 5 b13 7

Imaj<sub>7</sub>  
JONISCH  
1 9 3 11 5 13 maj

Imaj<sub>7</sub>  
JONISCH  
1 9 3 11 5 13 maj

Musical staff for system A, first row. Treble clef with notes B<sup>b</sup>, A, G, F, E, D, C, B<sup>b</sup>. Chords: F<sub>7</sub> #m, G<sub>7</sub>, Cmaj, Cmaj.

Musical staff for system A, second row. Treble clef with notes B<sup>b</sup>, A, G, F, E, D, C, B<sup>b</sup>. Chords: F<sub>7</sub> #m, E<sub>7</sub>, F#maj, F#maj.

Musical staff for system A, third row. Treble clef with notes B<sup>b</sup>, A, G, F, E, D, C, B<sup>b</sup>. Chords: D<sub>7</sub> #m, C#<sub>7</sub>, F#maj, F#maj.

Musical staff for system A, fourth row. Treble clef with notes B<sup>b</sup>, A, G, F, E, D, C, B<sup>b</sup>. Chords: C<sup>b</sup><sub>7</sub> #m, B<sup>b</sup><sub>7</sub>, E<sup>b</sup>maj, E<sup>b</sup>maj.

VI<sup>b</sup><sub>7</sub> #11  
MM4 MIXOLYDISCH #m  
1 9 3 #m 5 13 7

V<sub>7</sub> b<sup>9</sup><sub>13</sub>  
HM 5  
1 b9 3 11 5 b13 7

Imaj<sub>7</sub>  
JONISCH  
1 9 3 11 5 13 maj

Imaj<sub>7</sub>  
JONISCH  
1 9 3 11 5 13 maj

B

Musical staff for system B, first row. Treble clef with notes B<sup>b</sup>, A, G, F, E, D, C, B<sup>b</sup>. Chords: B<sup>b</sup><sub>7</sub> #m, F<sub>7</sub>, Dmaj, Dmaj.

Musical staff for system B, second row. Treble clef with notes B<sup>b</sup>, A, G, F, E, D, C, B<sup>b</sup>. Chords: E<sup>b</sup><sub>7</sub> #m, F#<sub>7</sub>, Bmaj, Bmaj.

Treble clef, four measures of music with red notes and accidentals. Chords below:  $E7\#11$ ,  $D\#7$ ,  $F\#maj7$ ,  $F\#maj7$ .

Treble clef, four measures of music with red notes and accidentals. Chords below:  $D\#7\#11$ ,  $C7$ ,  $Fmaj7$ ,  $Fmaj7$ .

$VI_7^b\#11$   
 MM4 MIXOLYDISCH  $\#11$   
 1 9 3  $\#11$  5 4 3 7

$V_7^b9$   
 HM 5  
 1 b9 3 11 5 b4 7

$I_{maj}7$   
 JONISCH  
 1 9 3 4 5 13 <sup>maj</sup>

$I_{maj}7$   
 JONISCH  
 1 9 3 4 5 13 <sup>maj</sup>

C

Treble clef, four measures of music with red notes and accidentals. Chords below:  $E^b7\#11$ ,  $D7$ ,  $Gmaj7$ ,  $Gmaj7$ .

Treble clef, four measures of music with red notes and accidentals. Chords below:  $C7\#11$ ,  $B7$ ,  $E_{maj}7$ ,  $E_{maj}7$ .

Bb Eb

Treble clef, four measures of music with red notes and accidentals. Chords below:  $F7\#11$ ,  $G\#7$ ,  $D^b_{maj}7$ ,  $D^b_{maj}7$ .

Treble clef, four measures of music with red notes and accidentals. Chords below:  $G^b7\#11$ ,  $F7$ ,  $B^b_{maj}7$ ,  $B^b_{maj}7$ .