

B

**VI<sup>b</sup><sub>7</sub> #11**  
MM4 MIXOLYDISCH #m  
1 9 3 #m 5 13 7

**V<sub>7</sub> b9**  
HM 5  
1 b9 3 11 5 b13 7

**Imaj<sub>7</sub>**  
IONISCH  
1 9 3 11 5 13 maj

**Imaj<sub>7</sub>**  
IONISCH  
1 9 3 11 5 13 maj

First row of guitar tablature and chord diagrams. It contains four measures. The first measure has a V chord with a #11 extension, the second has a V<sub>7</sub> b<sub>9</sub> chord, and the last two have Imaj<sub>7</sub> chords. Each measure includes a treble clef staff with notes, a middle staff with guitar strings and fret numbers, and a bass staff with the chord symbol.

Second row of guitar tablature and chord diagrams. It contains four measures. The first measure has a V chord with a #11 extension, the second has a V<sub>7</sub> #<sub>9</sub> chord, and the last two have Bmaj<sub>7</sub> chords. Each measure includes a treble clef staff with notes, a middle staff with guitar strings and fret numbers, and a bass staff with the chord symbol.

Third row of guitar tablature and chord diagrams. It contains four measures. The first measure has a V chord with a #11 extension, the second has a D<sub>7</sub> chord, and the last two have F#maj<sub>7</sub> chords. Each measure includes a treble clef staff with notes, a middle staff with guitar strings and fret numbers, and a bass staff with the chord symbol.

Fourth row of guitar tablature and chord diagrams. It contains four measures. The first measure has a V chord with a #11 extension, the second has a C<sub>7</sub> chord, and the last two have Fmaj<sub>7</sub> chords. Each measure includes a treble clef staff with notes, a middle staff with guitar strings and fret numbers, and a bass staff with the chord symbol.

**VI<sup>b</sup><sub>7</sub> #11**  
MM4 MIXOLYDISCH #11  
1 9 3 #11 5 4 3 7

**V<sub>7</sub> b9**  
HM 5  
1 b9 3 11 5 b4 7

**Imaj<sub>7</sub>**  
IONISCH  
1 9 3 11 5 13 maj

**Imaj<sub>7</sub>**  
IONISCH  
1 9 3 11 5 13 maj

Row 1: **B<sup>b</sup><sub>7</sub> #11**, **F#<sub>7</sub>**, **Dmaj<sub>7</sub>**, **Dmaj<sub>7</sub>**

Row 2: **G<sub>7</sub> #11**, **F#<sub>7</sub>**, **Bmaj<sub>7</sub>**, **Bmaj<sub>7</sub>**

Row 3: **E<sub>7</sub> #11**, **D#<sub>7</sub>**, **F#maj<sub>7</sub>**, **F#maj<sub>7</sub>**

Row 4: **D#<sub>7</sub> #11**, **C<sub>7</sub>**, **F#maj<sub>7</sub>**, **F#maj<sub>7</sub>**

A

VI<sup>b</sup><sub>7</sub> #11  
MM4 MIXOLYDISCH #m  
1 9 3 #m 5 13 7

V<sub>7</sub> b<sup>9</sup><sub>13</sub>  
HM 5  
1 b9 3 11 5 b13 7

Imaj<sub>7</sub>  
JONISCH  
1 9 3 11 5 13 maj

Imaj<sub>7</sub>  
JONISCH  
1 9 3 11 5 13 maj

Musical staff for system A, first row. Treble clef, notes: B<sup>b</sup>, A<sup>b</sup>, G, F, E, D, C, B<sup>b</sup>. Chords: F<sub>7</sub> #m, G<sub>7</sub>, Cmaj, Cmaj.

Musical staff for system A, second row. Treble clef, notes: B<sup>b</sup>, A<sup>b</sup>, G, F, E, D, C, B<sup>b</sup>. Chords: F<sub>7</sub> #m, E<sub>7</sub>, F#maj, F#maj.

Musical staff for system A, third row. Treble clef, notes: B<sup>b</sup>, A<sup>b</sup>, G, F, E, D, C, B<sup>b</sup>. Chords: D<sub>7</sub> #m, C#<sub>7</sub>, F#maj, F#maj.

Musical staff for system A, fourth row. Treble clef, notes: B<sup>b</sup>, A<sup>b</sup>, G, F, E, D, C, B<sup>b</sup>. Chords: C<sup>b</sup><sub>7</sub> #m, B<sup>b</sup><sub>7</sub>, E<sup>b</sup>maj, E<sup>b</sup>maj.

VI<sup>b</sup><sub>7</sub> #11  
MM4 MIXOLYDISCH #m  
1 9 3 #m 5 13 7

V<sub>7</sub> b<sup>9</sup><sub>13</sub>  
HM 5  
1 b9 3 11 5 b13 7

Imaj<sub>7</sub>  
JONISCH  
1 9 3 11 5 13 maj

Imaj<sub>7</sub>  
JONISCH  
1 9 3 11 5 13 maj

B

Musical staff for system B, first row. Treble clef, notes: B<sup>b</sup>, A<sup>b</sup>, G, F, E, D, C, B<sup>b</sup>. Chords: B<sup>b</sup><sub>7</sub> #m, F<sub>7</sub>, Dmaj, Dmaj.

Musical staff for system B, second row. Treble clef, notes: B<sup>b</sup>, A<sup>b</sup>, G, F, E, D, C, B<sup>b</sup>. Chords: E<sup>b</sup>, G<sub>7</sub> #m, F#<sub>7</sub>, Bmaj, Bmaj.

Chords:  $E7^{\#11}$ ,  $D^{\#7}$ ,  $F^{\#}maj7$ ,  $F^{\#}maj7$

Chords:  $D^{\#7^{\#11}}$ ,  $C7$ ,  $Fmaj7$ ,  $Fmaj7$

$VI_7^{\flat \#11}$   
 MM4 MIXOLYDISCH  $\#m$   
 1 9 3  $\#m$  5 4 3 7

$V_7^{\flat 9}$   
 HM 5  
 1 5 9 3 11 5 6 3 7

$I_{maj7}$   
 JONISCH  
 1 9 3 11 5 13  $^{maj}$

$I_{maj7}$   
 JONISCH  
 1 9 3 11 5 13  $^{maj}$

C

Chords:  $E^{\flat}7^{\#11}$ ,  $D7$ ,  $Gmaj7$ ,  $Gmaj7$

Chords:  $C7^{\#11}$ ,  $B7$ ,  $E_{maj7}$ ,  $E_{maj7}$

$B^{\flat} E^{\flat}$

Chords:  $F7^{\#11}$ ,  $G^{\#7}$ ,  $D^{\#}maj7$ ,  $D^{\#}maj7$

Chords:  $G^{\flat}7^{\#11}$ ,  $F7$ ,  $B^{\flat}maj7$ ,  $B^{\flat}maj7$