



**VI<sup>b</sup><sub>7</sub> #11**  
MM4 MIXOLYDISCH #11  
1 9 3 #11 5 13 7

**V<sub>7</sub> b9**  
HM 5  
1 b9 3 11 5 b13 7

**I maj 7**  
JONISCH  
1 9 3 11 5 13 maj

**I maj 7**  
JONISCH  
1 9 3 11 5 13 maj

The first row contains four fretboard diagrams and chord charts. The first diagram is for VI<sup>b</sup><sub>7</sub> #11, showing a scale starting on the 7th fret (B) and a chord with notes F#1, A, C, E, G, B. The second diagram is for V<sub>7</sub> b9, showing a scale starting on the 5th fret (A) and a chord with notes G, B, D, F, A, C. The third diagram is for I maj 7, showing a scale starting on the 5th fret (A) and a chord with notes C, E, G, B. The fourth diagram is for I maj 7, showing a scale starting on the 5th fret (A) and a chord with notes C, E, G, B. The chord charts are labeled F#7 #11, G7, Cmaj, and Cmaj.

The second row contains four fretboard diagrams and chord charts. The first diagram is for VI<sup>b</sup><sub>7</sub> #11, showing a scale starting on the 7th fret (B) and a chord with notes F#1, A, C, E, G, B. The second diagram is for V<sub>7</sub> b9, showing a scale starting on the 5th fret (A) and a chord with notes G, B, D, F, A, C. The third diagram is for I maj 7, showing a scale starting on the 5th fret (A) and a chord with notes C, E, G, B. The fourth diagram is for I maj 7, showing a scale starting on the 5th fret (A) and a chord with notes C, E, G, B. The chord charts are labeled F#7 #11, E7, Hmaj, and Hmaj.

The third row contains four fretboard diagrams and chord charts. The first diagram is for VI<sup>b</sup><sub>7</sub> #11, showing a scale starting on the 7th fret (B) and a chord with notes F#1, A, C, E, G, B. The second diagram is for V<sub>7</sub> b9, showing a scale starting on the 5th fret (A) and a chord with notes G, B, D, F, A, C. The third diagram is for I maj 7, showing a scale starting on the 5th fret (A) and a chord with notes C, E, G, B. The fourth diagram is for I maj 7, showing a scale starting on the 5th fret (A) and a chord with notes C, E, G, B. The chord charts are labeled D7 #11, C#7, F#maj, and F#maj.

The fourth row contains four fretboard diagrams and chord charts. The first diagram is for VI<sup>b</sup><sub>7</sub> #11, showing a scale starting on the 7th fret (B) and a chord with notes F#1, A, C, E, G, B. The second diagram is for V<sub>7</sub> b9, showing a scale starting on the 5th fret (A) and a chord with notes G, B, D, F, A, C. The third diagram is for I maj 7, showing a scale starting on the 5th fret (A) and a chord with notes C, E, G, B. The fourth diagram is for I maj 7, showing a scale starting on the 5th fret (A) and a chord with notes C, E, G, B. The chord charts are labeled C#7 #11, B#7, Ebmaj, and Ebmaj.

A

VI<sup>b</sup><sub>7</sub> #11  
MM4 MIXOLYDISCH #m  
1 9 3 #m 5 13 7

V<sub>7</sub> b<sup>9</sup><sub>13</sub>  
HM 5  
1 b9 3 11 5 b13 7

Imaj<sub>7</sub>  
JONISCH  
1 9 3 11 5 13 maj

Imaj<sub>7</sub>  
JONISCH  
1 9 3 11 5 13 maj

Musical staff for system A, first row. Treble clef with notes: B<sup>b</sup>, A<sup>b</sup>, G, F, E, D, C, B<sup>b</sup>. Chords: F<sub>7</sub> #m, G<sub>7</sub>, Cmaj, Cmaj.

Musical staff for system A, second row. Treble clef with notes: B<sup>b</sup>, A<sup>b</sup>, G, F, E, D, C, B<sup>b</sup>. Chords: F<sub>7</sub> #m, E<sub>7</sub>, F#maj, F#maj.

Musical staff for system A, third row. Treble clef with notes: B<sup>b</sup>, A<sup>b</sup>, G, F, E, D, C, B<sup>b</sup>. Chords: D<sub>7</sub> #m, C#<sub>7</sub>, F#maj, F#maj.

Musical staff for system A, fourth row. Treble clef with notes: B<sup>b</sup>, A<sup>b</sup>, G, F, E, D, C, B<sup>b</sup>. Chords: C<sup>b</sup><sub>7</sub> #m, B<sup>b</sup><sub>7</sub>, E<sup>b</sup>maj, E<sup>b</sup>maj.

B

VI<sup>b</sup><sub>7</sub> #11  
MM4 MIXOLYDISCH #m  
1 9 3 #m 5 13 7

V<sub>7</sub> b<sup>9</sup><sub>13</sub>  
HM 5  
1 b9 3 11 5 b13 7

Imaj<sub>7</sub>  
JONISCH  
1 9 3 11 5 13 maj

Imaj<sub>7</sub>  
JONISCH  
1 9 3 11 5 13 maj

Musical staff for system B, first row. Treble clef with notes: B<sup>b</sup>, A<sup>b</sup>, G, F, E, D, C, B<sup>b</sup>. Chords: B<sup>b</sup><sub>7</sub> #m, F<sub>7</sub>, Dmaj, Dmaj.

Musical staff for system B, second row. Treble clef with notes: B<sup>b</sup>, A<sup>b</sup>, G, F, E, D, C, B<sup>b</sup>. Chords: E<sup>b</sup><sub>7</sub> #m, F#<sub>7</sub>, Bmaj, Bmaj.

Musical staff 1: Treble clef, notes with accidentals, and bass clef with chords: E7#11, D7, F#maj, F#maj.

Musical staff 2: Treble clef, notes with accidentals, and bass clef with chords: D7#11, C7, Fmaj, Fmaj.

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MM4 MIXOLYDISCH #11  
1 9 3 #11 5 13 7

V<sub>7</sub> b9  
HM 5  
1 b9 3 11 5 b13 7

I maj 7  
IONISCH  
1 9 3 11 5 13 maj

I maj 7  
IONISCH  
1 9 3 11 5 13 maj

C

Musical staff 3: Treble clef, notes with accidentals, and bass clef with chords: E7#11, D7, Gmaj, Gmaj.

Musical staff 4: Treble clef, notes with accidentals, and bass clef with chords: C7#11, B7, Emaj, Emaj.

Bb Eb

Musical staff 5: Treble clef, notes with accidentals, and bass clef with chords: F7#11, G7, Dbmaj, Dbmaj.

Musical staff 6: Treble clef, notes with accidentals, and bass clef with chords: Gb7#11, F7, Bbmaj, Bbmaj.