

MIXOLYDIAN #11 DOMINANT 7th CHORD ON A BASS GROOVE

The mixolydian #11 dominant seventh chord is also called lydian b7.

It is found on the IV degree of the melodic minor key.

Subsequently, the fifth of the chord is the root of the melodic minor key.

The scale starts with a whole tone scale ascending from the root to the augmented fourth. 1 9 3 #11
Descending from the root to the augmented fourth you will find the wholetone/halftone scale. 1 7 13 5 #11

The mixolydian #11 scale is very often replaced by the altered scale: - this is the so-called tritone substitution.
For example: The C7#11 is replaced by the F#7alt, or the Gb#11 is replaced by the C7alt.

Remember, the chord fingerings are not always identical with the arpeggio and scale fingerings,
so please use the indicated finger, when you jump from the chord into the bass line.

The bassline is based on the mixolydian #11 scale.

The upbeat moves down from the fifth (5) via the (#11) and the third (3) to the root (1) on the first beat.
or upward from the (#11) to the fifth (5) and the seventh (7) to the root (1) on the first beat.

CHORD	FINGERING	C7#11
CHORD	FINGERING	F7#11
CHORD	FINGERING	Bb7#11
CHORD	FINGERING	Eb7#11
CHORD	FINGERING	Ab7#11

MIXOLYDIAN #11 DOMINANT 7th CHORD ON A BASS GROOVE

CHORD **FINGERING**

III V VIII

III V VIII

D^b7#11

CHORD **FINGERING**

III V VIII

III V VIII

G^b7#11

CHORD **FINGERING**

III V VIII

III V VIII

B7#11

CHORD **FINGERING**

III V VIII

III V VIII

E7#11

CHORD **FINGERING**

III V VIII

III V VIII

A7#11

CHORD **FINGERING**

III V VIII

III V VIII

D7#11

CHORD **FINGERING**

III V VIII

III V VIII

G7#11