

# V7#11

MM4 MIXOLYDISCH #m

1 9 3 #m 5 13 7

The "circles of dominant seventh chords" are the most important exercises for improvising. Dominant seventh chords are compositional jokers. They are the pivot points in a composition and will lead you to new timbres.

You find the dominant 7#11 chord on the 4th degree of the melodic minor key. Subsequently, the fifth of the chord is the root of the melodic minor key.

If you want to get ahead musically, you have to learn the systems by heart.

As a starting point of the circle, I chose the C7 mixo#11 scale with the root on the 8th fret.

First, learn the order of the chords.

Then you learn the order of the fingerings.

Make sure the **middle finger** is the center of each fingering.

From the C7#11 scale, the fingerings develop over 7 positions with the **middle finger** on the 6th fret, to the Gb7#11 scale, before the system starts again from the B7#11 scale over 7 positions with the **middle finger** in the 5th fret – etc.....

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