

Imai7 JONIRN



The MAJOR KEY has 7 modes, called the church-modes

I	jonian	Cmaj7
II	dorian	D-7
III	phrygian	E-7
IV	lydian	Fmaj7#11
V	mixolydian	G7
VI	aeolian	A-7
VII	locrian	B-7b5

II-7
DORIAN

D-7

VI-7
AEOLIAN

A-7

The Dorian Minor scale and the Aeolian Minor scale have a whole note step between the seventh and eighth degree.

When you raise the seventh note of the scales, you will get the lead tones with the gravitating effect towards the root notes of the key scales:

MELODIC MINOR

and

HARMONIC MINOR

I-maj7 MELODIC MINOR MM 1

D-Maj7

I-maj7 HARMONIC MINOR HM 1

A-Maj7

The MELODIC MINOR KEY has 7 modes

I	MM1	D-maj7
II	MM2	E-7
III	MM3	F+maj7#11
IV	MM4	G7#11
V	MM5	A7b13
VI	MM6	B-7b5
VII	MM7	C#7alt

The HARMONIC MINOR KEY has 7 modes

I	HM1	A-maj7
II	HM2	B-7b5
III	HM3	C+maj7
IV	HM4	D-7#11
V	HM5	E7b9b13
VI	HM6	Fmaj7#11
VII	HM7	G#+13