

# HARMONIC MINOR 5 DOMINANT 7th CHORD ON A BASS GROOVE

The harmonic minor (HM5) dominant seventh chord is found on the V degree of the harmonic minor key. Subsequently, the fourth of the chord is the root of the harmonic minor key.

Ascending from the root (1) the HM5 scale starts with a half tone (b9), one and a half tone to the third (3), a half tone to the fourth (11) followed by whole tone to the fifth (5). 1 b9 3 11 5

Descending from the root (1), you will find a whole tone to the seventh (7), a whole tone to the flat sixth (b13) and a half tone to the fifth (5). 1 7 b13 5

The harmonic minor (HM5) scale includes 4 diminished chords and 3 augmented chords, which are very charming to play on this dominant 7th chord.

Remember, the chord fingerings are not always identical with the arpeggio and scale fingerings, so please use the indicated finger, when you jump from the chord into the bass line.

The bassline is based on the harmonic minor (HM5) scale.

The upbeat moves down from the fifth (5) via the third (3) and the (b9) to the root (1) on the first beat, or upward from the fifth (5) via the (b13) and the seventh (7) to the root (1) on the first beat.

CHORD	FINGERING	C7 <sup>b9</sup> <sub>b13</sub>
CHORD	FINGERING	F7 <sup>b9</sup> <sub>b13</sub>
CHORD	FINGERING	B <sup>b</sup> 7 <sup>b9</sup> <sub>b13</sub>
CHORD	FINGERING	D <sup>#</sup> 7 <sup>b9</sup> <sub>b13</sub>
CHORD	FINGERING	G <sup>#</sup> 7 <sup>b9</sup> <sub>b13</sub>

# HARMONIC MINOR 5 DOMINANT 7th CHORD ON A BASS GROOVE

**CHORD**

III V VIII

T A B

**FINGERING**

III V VIII

T A B

**C<sup>#</sup>7<sub>b9</sub><sub>b13</sub>**

4 4 7 4  
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 5 7

index index little index index middle little

**CHORD**

III V VIII

T A B

**FINGERING**

III V VIII

T A B

**F<sup>#</sup>7<sub>b9</sub><sub>b13</sub>**

4 4 7 4  
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 5 6 7

index index little index index middle little

**CHORD**

III V VIII

T A B

**FINGERING**

III V VIII

T A B

**B7<sub>b9</sub>**

7 7 5 7  
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 5 5 6 3

little little middle little index ring index

**CHORD**

III V VIII

T A B

**FINGERING**

III V VIII

T A B

**E7<sub>b9</sub>**

7 7 5 7  
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 5 3 5

little little middle little index middle

**CHORD**

III V VIII

T A B

**FINGERING**

III V VIII

T A B

**A7<sub>b9</sub>**

5 5 3 5  
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 5 5 7 4 6

middle middle index middle little index ring

**CHORD**

III V VIII

T A B

**FINGERING**

III V VIII

T A B

**D7<sub>b9</sub>**

5 5 3 5  
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 5 5 7 7 5 6 3

middle middle index middle middle ring index

**CHORD**

III V VIII

T A B

**FINGERING**

III V VIII

T A B

**G7<sub>b9</sub>**

5 5 3 5  
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 3 3 3 3 5 6 3

ring ring index ring ring little index