

ALTERED DOMINANT 7th CHORD ON A BASS GROOVE

The altered dominant seventh chord is found on the VII degree of the melodic minor key. Subsequently, the b9 of the chord is the root of the melodic minor key.

The diminished fifth of this chord is at the center of the altered scale.

You will find the semitone - whole tone scale ascending from the root to the diminished fifth. **1** b9 #9 **3** b5
Descending from the root to the third you will find the whole tone scale. **1** **7** b13 #11 **3**
#5 b5

The altered scale is very often replaced by the mixolydian #11 scale, this is the so-called tritone substitution. For example: The C7alt is replaced by the Gb#11 or the F#7alt is replaced by the C7#11.

Remember, the chord fingerings are not always identical with the arpeggio and scale fingerings, so please use the indicated finger, when you jump from the chord into the bass line.

The bassline is based on the altered scale.

The upbeat moves down from the third (**3**) via the (#9) and the (b9) to the root (**1**) on the first beat.

CHORD	FINGERING	C7alt 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + little little middle little ring middle index
CHORD	FINGERING	F#7alt E7alt 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + little little middle little ring middle index
CHORD	FINGERING	A#7alt Bb7alt 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + ring ring index ring middle index little
CHORD	FINGERING	D#7alt Eb7alt 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + ring ring index ring middle index little
CHORD	FINGERING	G#7alt Ab7alt 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + ring ring index ring middle index little

ALTERED DOMINANT 7th CHORD ON A BASS GROOVE

CHORD **FINGERING**

III V VIII

T A B

C[#]7^{alt}
D^b7^{alt}

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

index index little index index little middle

CHORD **FINGERING**

III V VIII

T A B

F[#]7^{alt}
G^b7^{alt}

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

index index little index index little middle

CHORD **FINGERING**

III V VIII

T A B

B7^{alt}

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

little little middle little ring middle index

CHORD **FINGERING**

III V VIII

T A B

E7^{alt}

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

little little middle little ring middle index

CHORD **FINGERING**

III V VIII

T A B

A7^{alt}

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

ring ring index ring middle index little

CHORD **FINGERING**

III V VIII

T A B

D7^{alt}

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

ring ring index ring middle index little

CHORD **FINGERING**

III V VIII

T A B

G7^{alt}

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

ring ring index ring middle index little