

V7alt

MM 7 ALTERiERT

1 b5 #9 3 #11 b5 #5 b13 7

The "circles of dominant seventh chords" are the most important exercises for improvising. Dominant seventh chords are compositional jokers. They are the pivot points in a composition and will lead you to new timbres.

You find the dominant 7alt chord on the 7th degree of the melodic minor key.

If you want to get ahead musically, you have to learn the systems by heart.

As a starting point of the circle, I chose the C7 altered scale with the root on the 8th fret. First, learn the order of the chords.

Then you learn the order of the fingerings.

Make sure the **middle finger** is the center of each fingering.
 The C7alt and the F7alt start with the **middle finger** on the 6th fret.
 From the A#7alt scale, the fingerings develop over 7 positions
 with the **middle finger** on the 5th fret, to the E7alt scale,
 before the system starts again from the A7alt scale
 over 7 positions with the **middle finger** in the 4th fret – etc.....

The image displays four guitar neck diagrams, each representing a different key signature for a V7alt chord. The diagrams are arranged horizontally, separated by vertical lines. Each diagram includes a treble clef, a key signature, and a staff with note heads. Below each staff is a guitar neck with three strings (T, A, B) and three frets. The neck is divided into four sections labeled III, V, VII, and VIII. Colored boxes highlight specific notes: yellow for the root, green for the third, and red for the fifth. Fingerings are indicated by numbers 1 through 4 above the strings. The diagrams are labeled 'V7alt ALTERED' at the top and show various alterations such as b5, #9, #11, and #5. The bottom section of each diagram shows the chord progression and the corresponding fingerings for each string position.

V7alt
ALTERED
1 b9 #9 3 #11 #5 7

CHORD

| III | V | VIII |
|-------|--------|--------|
| index | middle | little |
| T | A | B |
| index | middle | little |

FINGERING

| III | V | VIII |
|-------|--------|--------|
| index | middle | little |
| T | A | B |
| index | middle | little |

CHORD

| III | V | VIII |
|-------|--------|--------|
| index | middle | little |
| T | A | B |
| index | middle | little |

CHORD

| III | V | VIII |
|-------|--------|------|
| index | middle | ring |
| T | A | B |
| index | middle | ring |

CHORD

| III | V | VIII |
|-------|--------|------|
| index | middle | ring |
| T | A | B |
| index | middle | ring |

FINGERING

| III | V | VIII |
|-------|--------|------|
| index | middle | ring |
| T | A | B |
| index | middle | ring |

CHORD

| III | V | VIII |
|-------|--------|------|
| index | middle | ring |
| T | A | B |
| index | middle | ring |

FINGERING

| III | V | VIII |
|-------|--------|------|
| index | middle | ring |
| T | A | B |
| index | middle | ring |

CHORD

| III | V | VIII |
|-------|--------|------|
| index | middle | ring |
| T | A | B |
| index | middle | ring |

FINGERING

| III | V | VIII |
|-------|--------|------|
| index | middle | ring |
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V7alt
ALTERED
1 b9 #9 3 #11 #5 7

CHORD

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|-------|------|------|
| index | ring | |
| T | A | B |
| index | ring | |

FINGERING

| III | V | VIII |
|-------|-------|------|
| index | index | ring |
| T | A | B |
| index | index | ring |

CHORD

| III | V | VIII |
|-------|--------|--------|
| index | middle | little |
| T | A | B |
| index | middle | little |

FINGERING

| III | V | VIII |
|-------|-------|------|
| index | index | ring |
| T | A | B |
| index | index | ring |

CHORD

| III | V | VIII |
|-------|--------|--------|
| index | middle | little |
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FINGERING

| III | V | VIII |
|-------|-------|------|
| index | index | ring |
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CHORD

| III | V | VIII |
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FINGERING

| III | V | VIII |
|-------|--------|--------|
| index | middle | little |
| T | A | B |
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