

Kadenzen funktionieren in Moll genauso wie in Dur. Die Stufen und Funktionen bleiben die gleichen. Die einfache Kadenz mit (I IV V I) bleibt in den Mollparallelen Tonarten auf den gleichen Stufen. Genauso gibt es auch die Möglichkeit, Akkorde zu ersetzen.

DUR = Kirchentonarten

	I	IV	V	I
	C	F	G7	C
Die II. Stufe ersetzt die IV. Stufe	I	II	V	I
	C	D-	G7	C

Das DUR Beispiel folgt dem Quinten/Quartenzirkel durch die 12 Kirchentonarten Tonarten. Sie beginnt mit der Subdominante geht über die abfallende Septime in die (II V) Kadenz. Die Auflösung erfolgt auf die Subdominante IV der nächsten Tonart.

IV	IVmaj7	II-7	V7	=	IV	IVmaj7	II-7	V7	=	IV	etc.
F	F/E	D-7	G7	=	C	C/B	A-7	D7	=	G	etc.

MOLL = Harmonisch Moll Tonarten

	I	IV	V	I
	A-	D-	E7	A-
Die II. Stufe ersetzt die IV. Stufe	I	II	V	I
	A-	B-7b5	E7	A-

Das MOLL Beispiel folgt dem Quinten/Quartenzirkel durch die 12 Harmonisch Moll Tonarten. Sie beginnt mit der Subdominante geht über die abfallende Septime in die (II V) Kadenz. Die Auflösung erfolgt auf die Subdominante IV der nächsten Tonart.

IV-	IV-7	II-7b5	V7	=	IV-	IV-7	II-7b5	V7	=	IV-	etc.
D-	D-/C	B-7b5	E7	=	A-	A-/G	F#-7b5	B7	=	A-	etc.

Diese Kadenz findet man (in Auszügen) in vielen Kompositionen, z.B. in

WHISPER NOT (Benny Golson)

C-	C-/Bb	A-7b5	D7	G-	G-/F	E-7b5	A7
D-	D-/C	E-7b5	A7	D-	E-	F-	G7
C-	C-/Bb	A-7b5	D7	G-	G-/F	E-7b5	A7
D-	D-/C	E-7b5	A7	D-	E-	F-	Bb7
A-7b5	%	D7	%	G-	%	G-7/F	%
E-7b5	%	A7	%	D-7b5	%	G7	%

GREEN DOLPHIN STREET (Kaper/Washington)

Cmaj7	%	C-7	%
D7/C	Db7/C	Cmaj7	%
D-7	G7	Cmaj7	%
F-7	Bb7	Ebmaj7	G7
Cmaj7	%	C-7	%
D7/C	Db7/C	Cmaj7	%
D-7	D-7/C	B-7b5	E7
E-7	A7	D-7	G7
		A-7	A-7/G
		F#-7b5	B7
		D-7	G7

IV-7
HM 4 DORISCH $\sharp 4$
1 9-3 $\sharp 4$ 5 13 7

IV-7
HM 4 DORISCH $\sharp 4$
1 9-3 $\sharp 4$ 5 13 7

II-7b5
HM 2 LOCRISSCH 13
1 b9 -3 11 b5 13 7

V7b9
HM 5
1 b9 3 11 5 b13 7

The first row shows four fretboard diagrams for the chords D-7, D-7(9), B-7(b5), and E7. Each diagram includes a treble clef staff with a melodic line in red, a guitar tablature staff with fret numbers and fingerings (circled in green or yellow), and a bass staff with the chord symbol. The diagrams are labeled 'middle' for the middle frets.

The second row shows four fretboard diagrams for the chords A-7, A-7(9), F#-7(b5), and B7. Each diagram includes a treble clef staff with a melodic line in red, a guitar tablature staff with fret numbers and fingerings (circled in green or yellow), and a bass staff with the chord symbol. The diagrams are labeled 'middle' for the middle frets.

The third row shows four fretboard diagrams for the chords E-7, E-7(9), C#-7(b5), and F#7. Each diagram includes a treble clef staff with a melodic line in red, a guitar tablature staff with fret numbers and fingerings (circled in green or yellow), and a bass staff with the chord symbol. The diagrams are labeled 'middle' for the middle frets.

The fourth row shows four fretboard diagrams for the chords B-7, B-7(9), G#-7(b5), and C#7. Each diagram includes a treble clef staff with a melodic line in red, a guitar tablature staff with fret numbers and fingerings (circled in green or yellow), and a bass staff with the chord symbol. The diagrams are labeled 'middle' for the middle frets.

IV-7
HM 4 DORISCH $\sharp m$
1 9-3 $\sharp m$ 5 13 7

IV-7
HM 4 DORISCH $\sharp m$
1 9-3 $\sharp m$ 5 13 7

II-7b5
HM 2 LOCRI SCH 13
1 b9 -3 11 b5 13 7

V7b9
HM 5
1 b9 3 11 5 b13 7

The first row of guitar tabs shows four chords: IV-7 (Dorian mode), IV-7 (Dorian mode), II-7b5 (Locrian mode), and V7b9. Each tab includes a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers. The IV-7 chords are in the key of D major (F#), and the II-7b5 and V7b9 chords are in the key of D major (F#). The tabs are labeled with 'T A B' and 'middle'.

The second row of guitar tabs shows four chords: IV-7 (Dorian mode), IV-7 (Dorian mode), II-7b5 (Locrian mode), and V7b9. Each tab includes a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers. The IV-7 chords are in the key of D major (F#), and the II-7b5 and V7b9 chords are in the key of D major (F#). The tabs are labeled with 'T A B' and 'middle'.

The third row of guitar tabs shows four chords: IV-7 (Dorian mode), IV-7 (Dorian mode), II-7b5 (Locrian mode), and V7b9. Each tab includes a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers. The IV-7 chords are in the key of D major (F#), and the II-7b5 and V7b9 chords are in the key of D major (F#). The tabs are labeled with 'T A B' and 'middle'.

The fourth row of guitar tabs shows four chords: IV-7 (Dorian mode), IV-7 (Dorian mode), II-7b5 (Locrian mode), and V7b9. Each tab includes a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers. The IV-7 chords are in the key of D major (F#), and the II-7b5 and V7b9 chords are in the key of D major (F#). The tabs are labeled with 'T A B' and 'middle'.

IV-7
HM 4 DORISCH $\sharp$ M
1 9-3 $\sharp$ M 5 13 7

IV-7
HM 4 DORISCH $\sharp$ M
1 9-3 $\sharp$ M 5 13 7

II-7b5
HM 2 LOCRI SCH 13
1 b9 -3 11 b5 13 7

V7b9
HM 5
1 b9 3 11 5 b13 7

First row of guitar fretboard diagrams for chords B-7, B-7/A_b, G-7^{b5}, and C7. Each diagram includes a treble clef staff with notes, a guitar staff with fret numbers and fingerings, and a bass staff with the chord symbol.

Second row of guitar fretboard diagrams for chords F-7, F-7/E_b, D-7^{b5}, and G7. Each diagram includes a treble clef staff with notes, a guitar staff with fret numbers and fingerings, and a bass staff with the chord symbol.

Third row of guitar fretboard diagrams for chords C-7, C-7/B_b, F[#]-7^{b5}, and D7. Each diagram includes a treble clef staff with notes, a guitar staff with fret numbers and fingerings, and a bass staff with the chord symbol.

Fourth row of guitar fretboard diagrams for chords G-7, G-7/F, E-7^{b5}, and F[#]7. Each diagram includes a treble clef staff with notes, a guitar staff with fret numbers and fingerings, and a bass staff with the chord symbol.