

A7 CHORD/MELODY BASIC EXERCISES

This is an example to combine chord and melody.

Please note that the chord fingerings are not always identical with the arpeggio fingerings.

CHORD			FINGERING		
III	V	VIII	III	V	VIII
T A B	ring middle index	little	index	middle middle ring	index middle little

So, play the chord: 2 bars

- then, play the single notes: 2 bars

1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a

1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a

1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a

1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a

I think, it's important to always play "in time". !!! never play without counting !!!