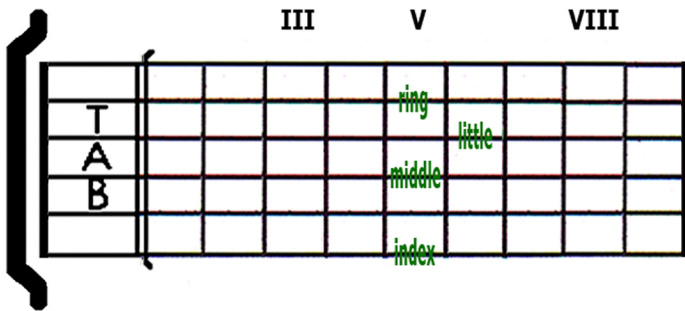


A7 CHORD/MELODY BASIC EXERCISES

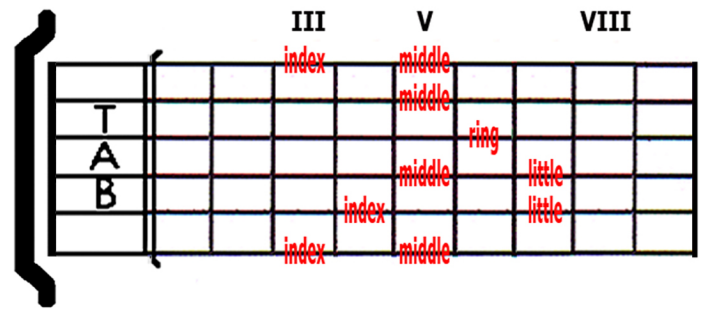
This is an example to combine chord and melody.

Please note that the chord fingerings are not always identical with the arpeggio fingerings.

CHORD



FINGERING



So, play the chord: 2 bars

-

then, play the single notes: 2 bars

1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a

1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a

1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a

1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a

I think, it's important to always play "in time". !!! never play without counting !!!