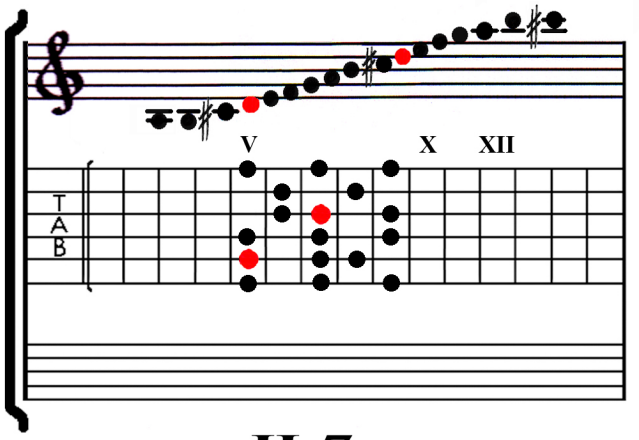
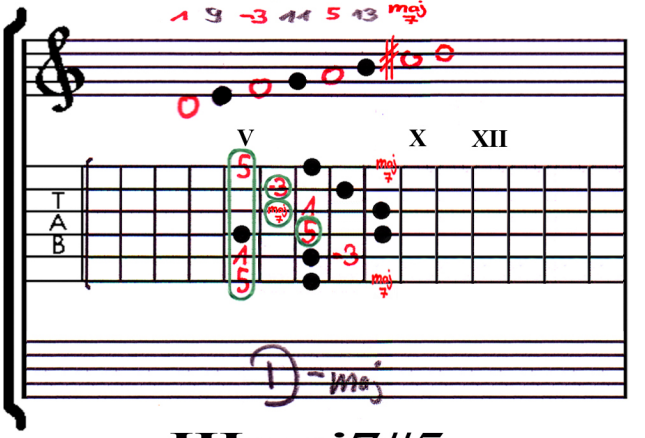
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I- maj7

MELODIC MINOR

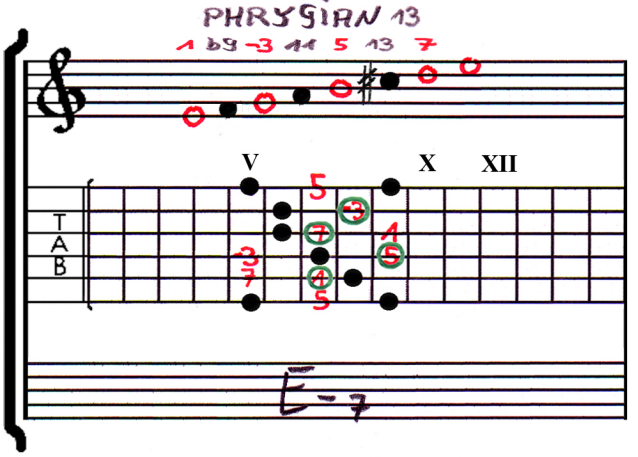
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II-7

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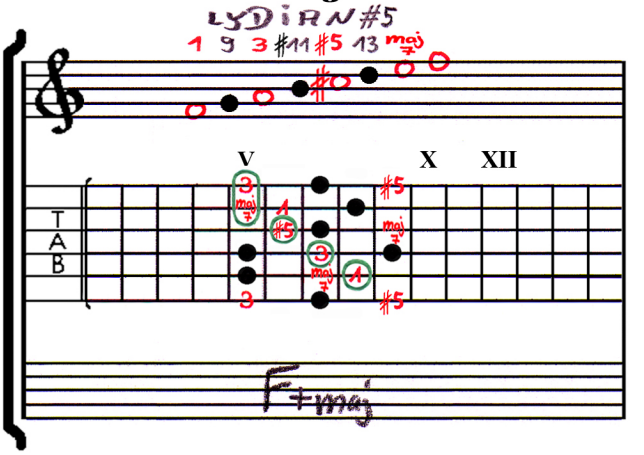
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IIImaj7#5

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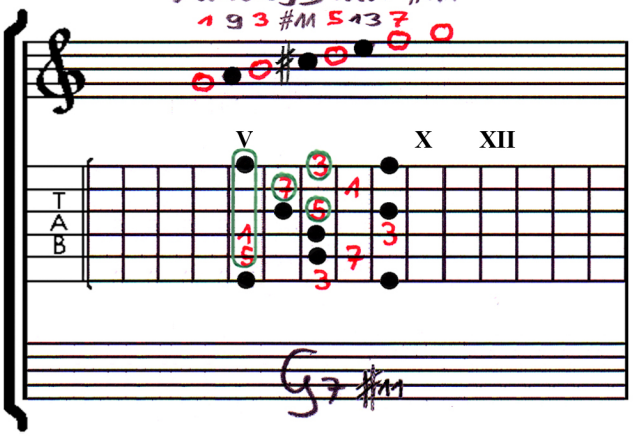
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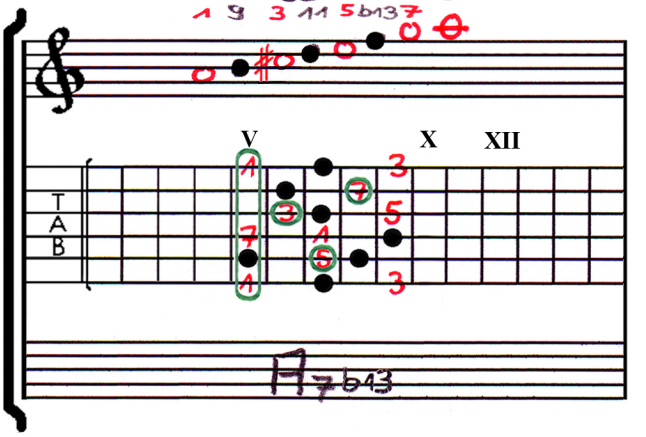
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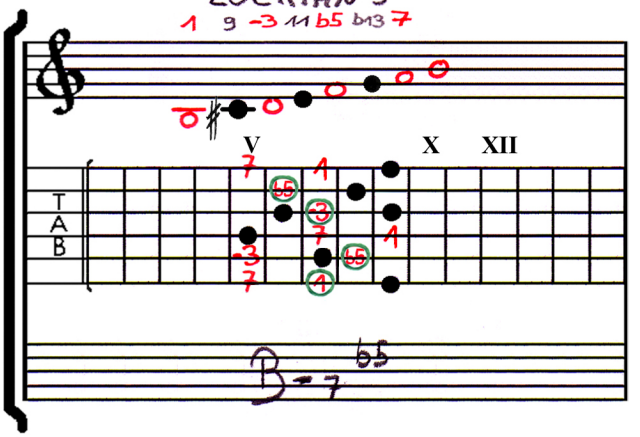
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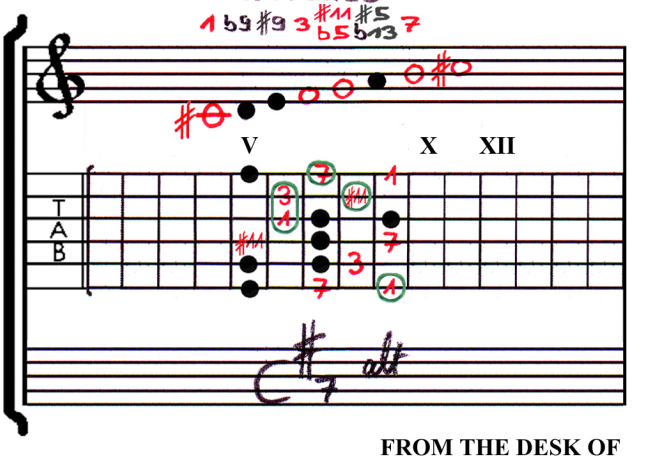
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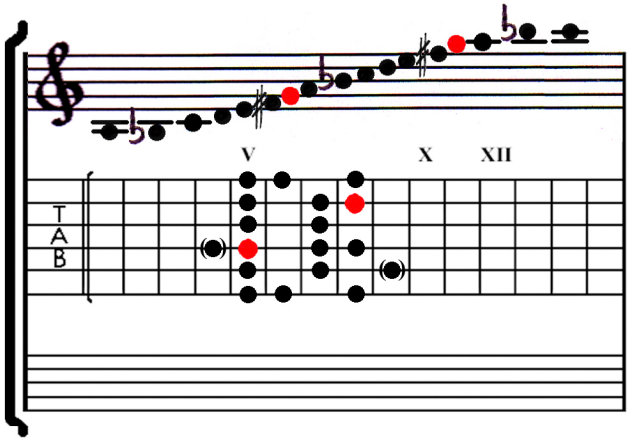
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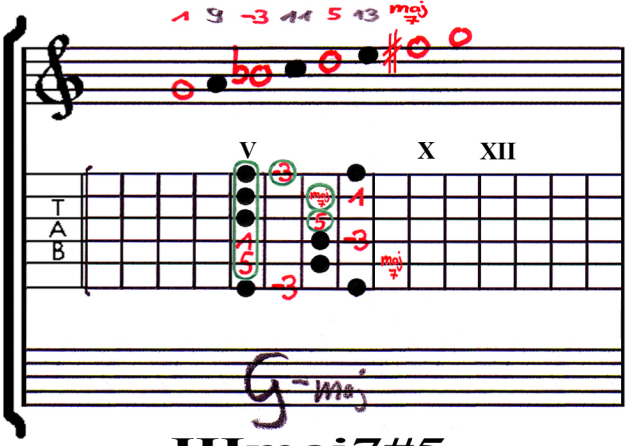
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I- maj7

MELODIC MINOR

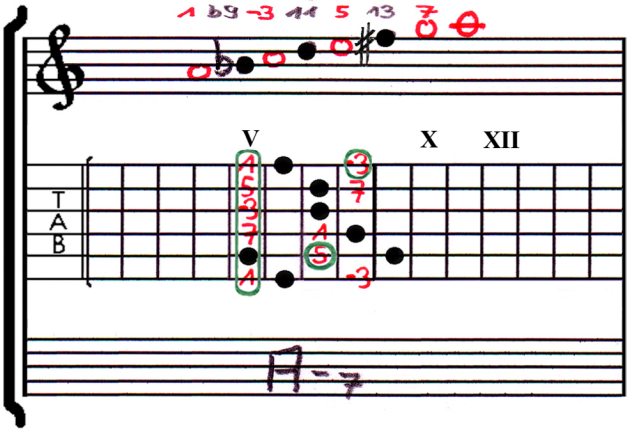
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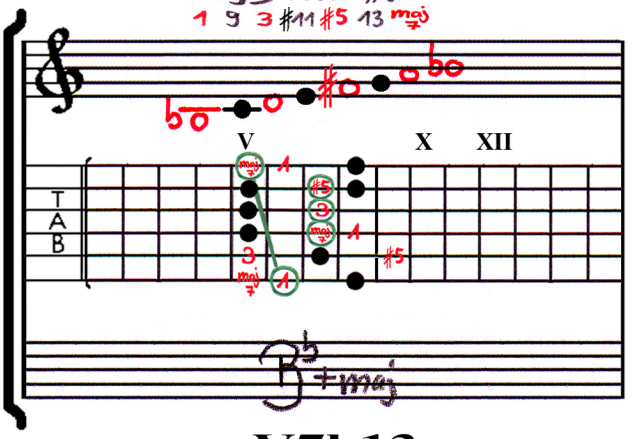
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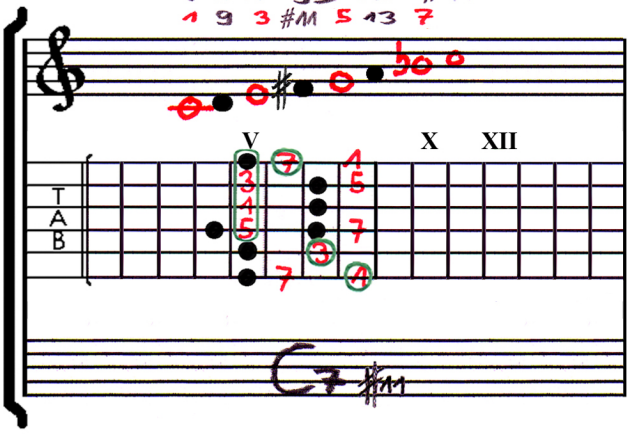
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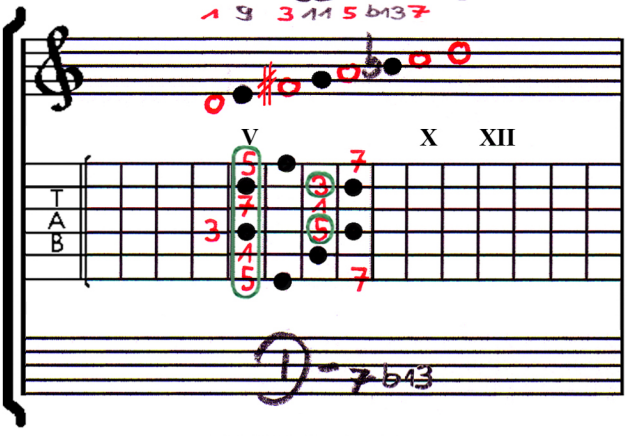
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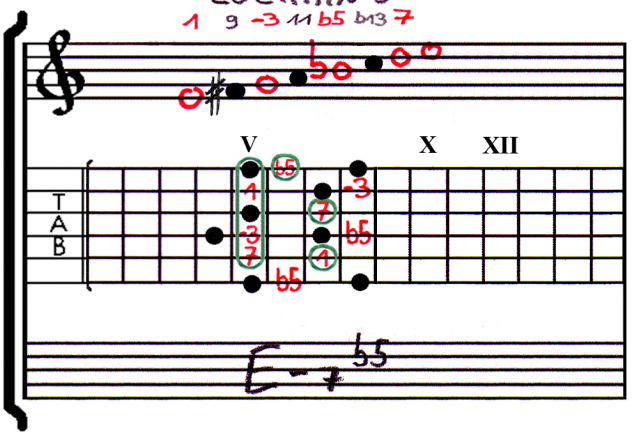
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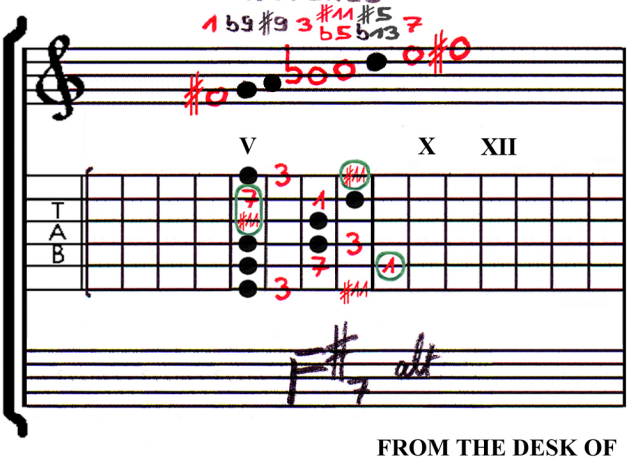
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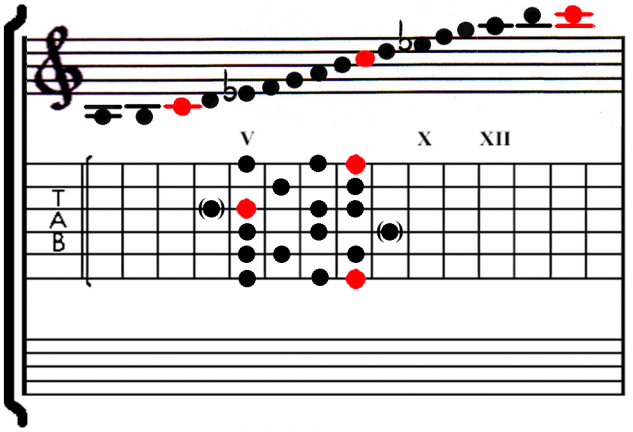
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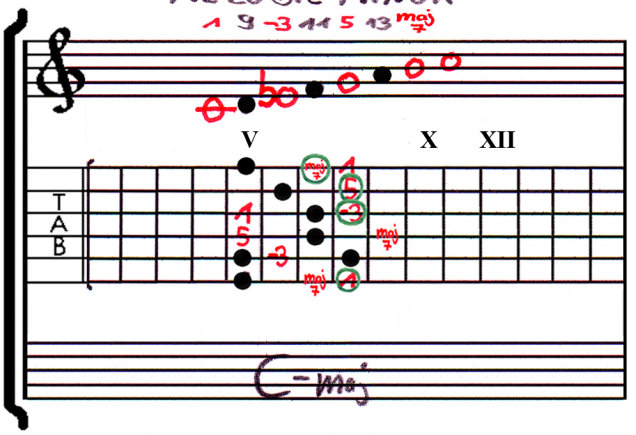
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I- maj7

MELODIC MINOR

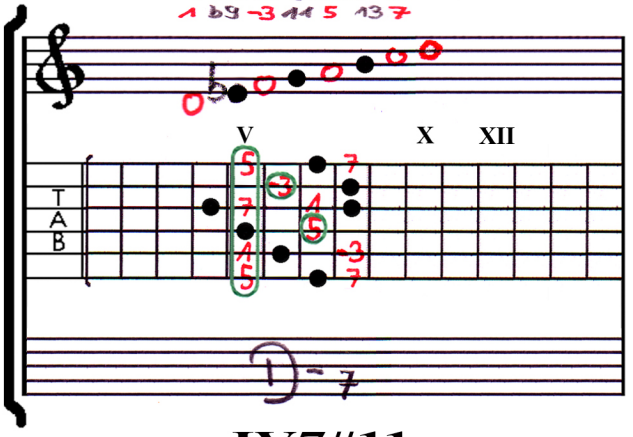
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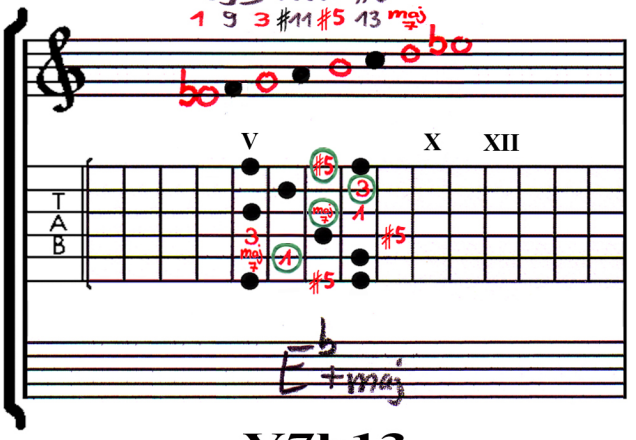
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IIImaj7#5

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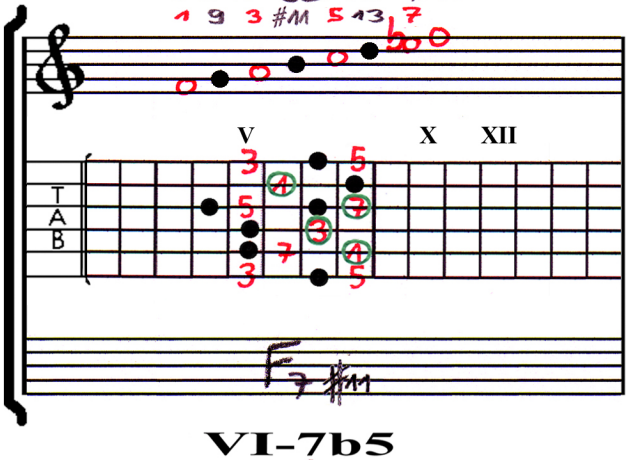
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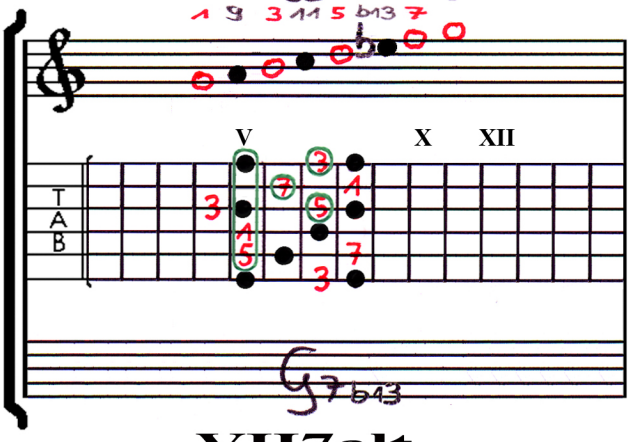
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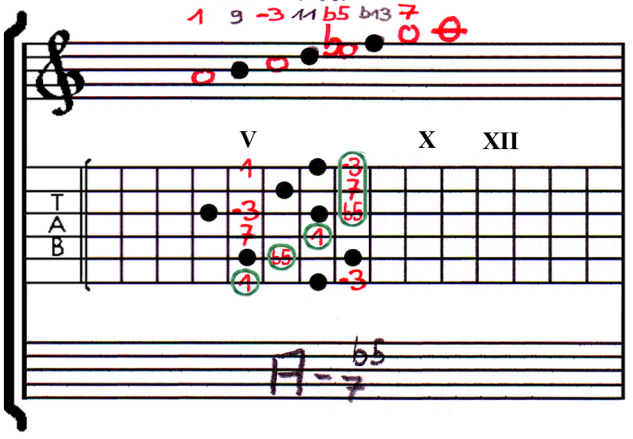
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VI-7b5

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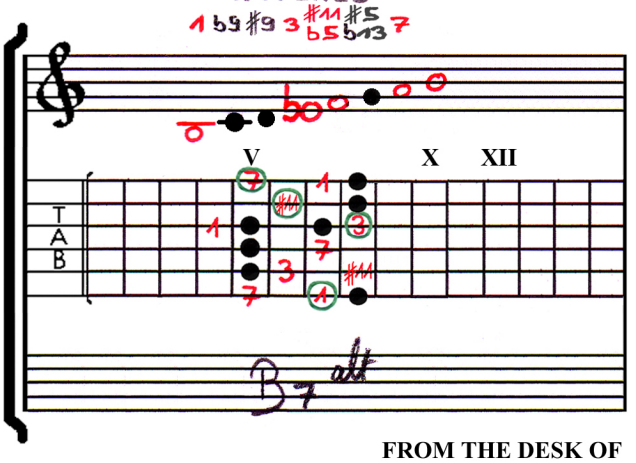
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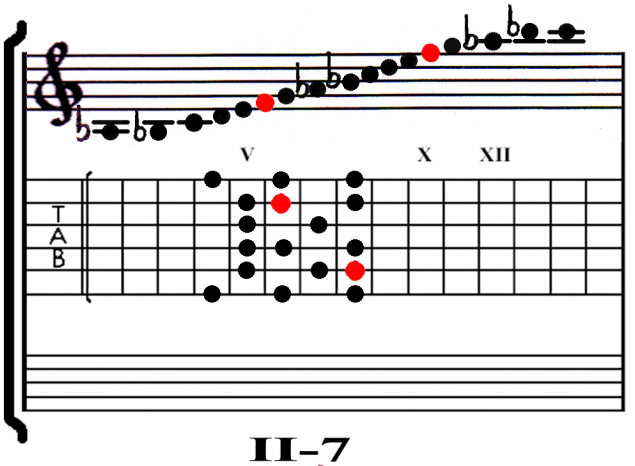
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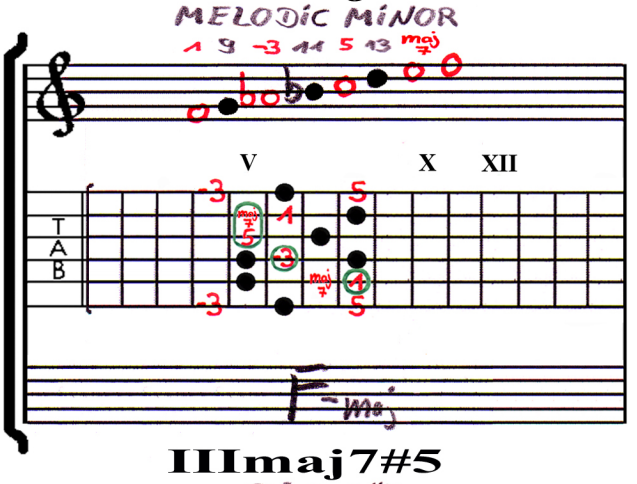
F MELODIC MINOR



I- maj7

MELODIC MINOR

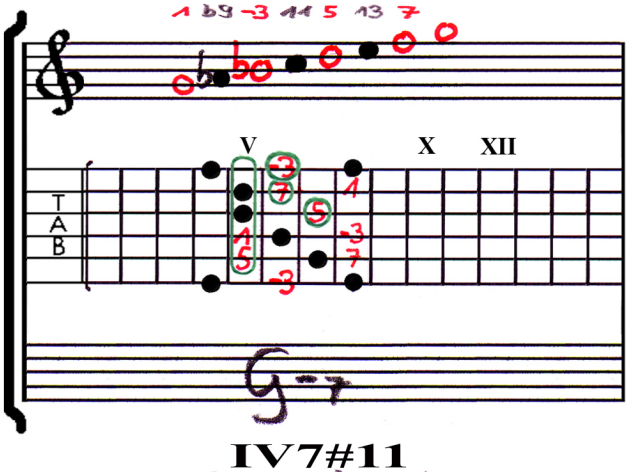
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II-7

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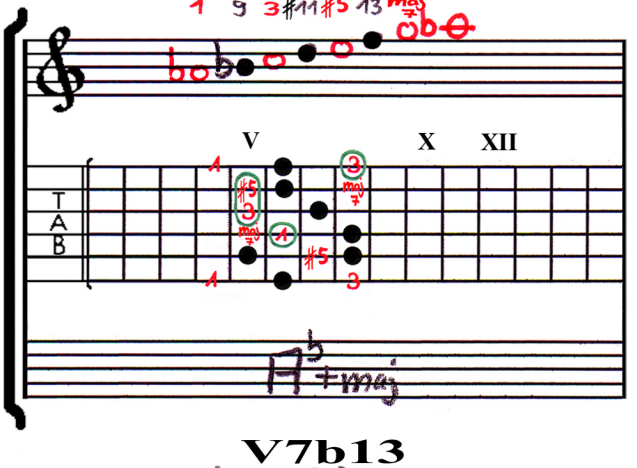
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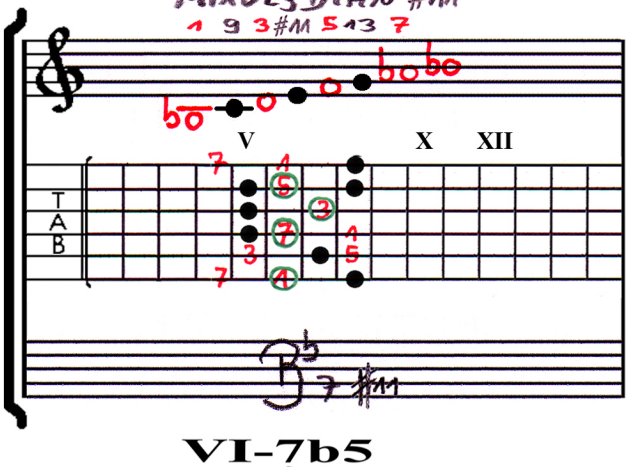
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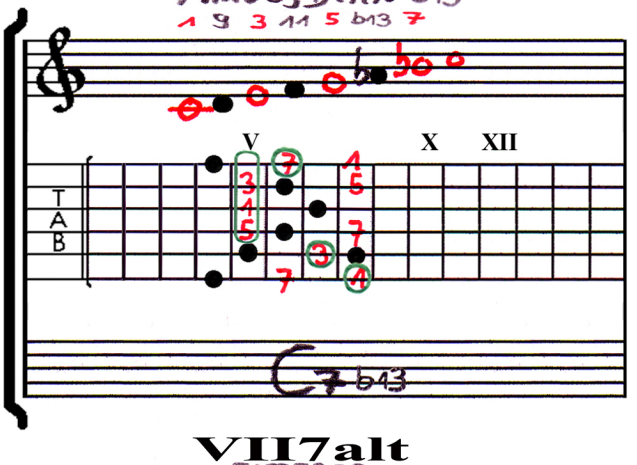
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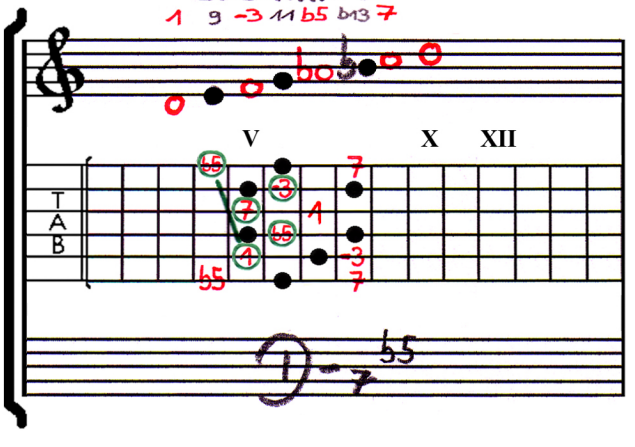
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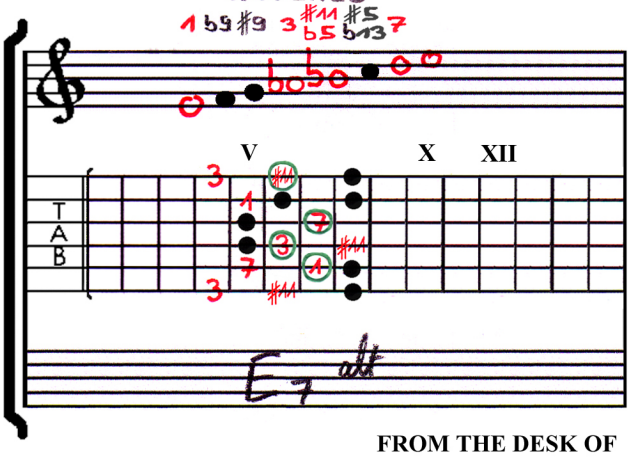
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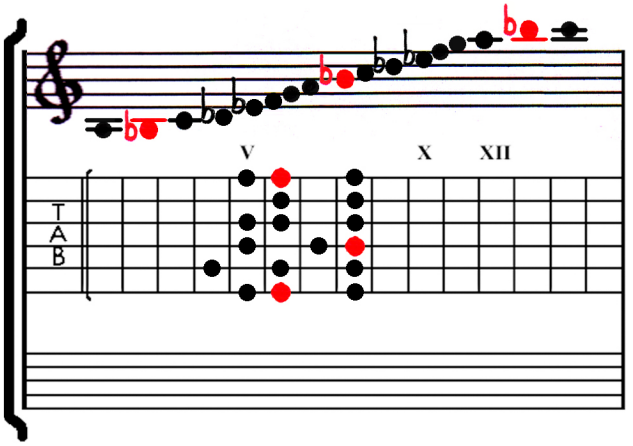
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FROM THE DESK OF
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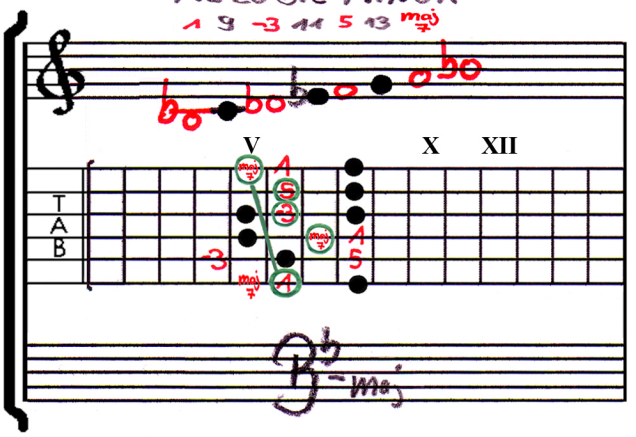
Bb MELODIC MINOR



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MELODIC MINOR

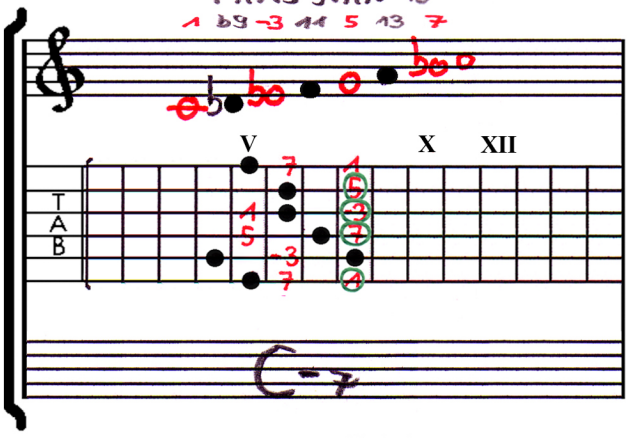
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II-7

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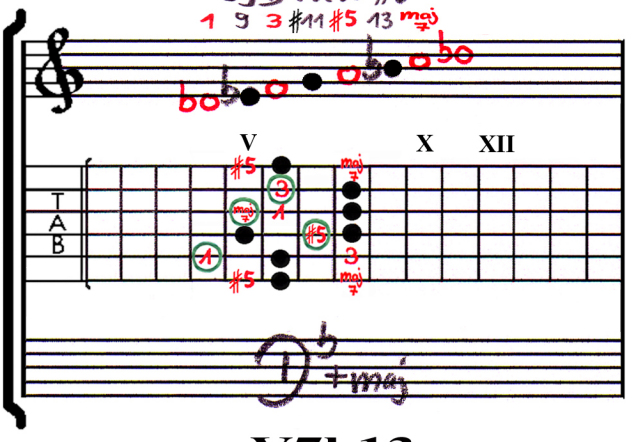
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IIImaj7#5

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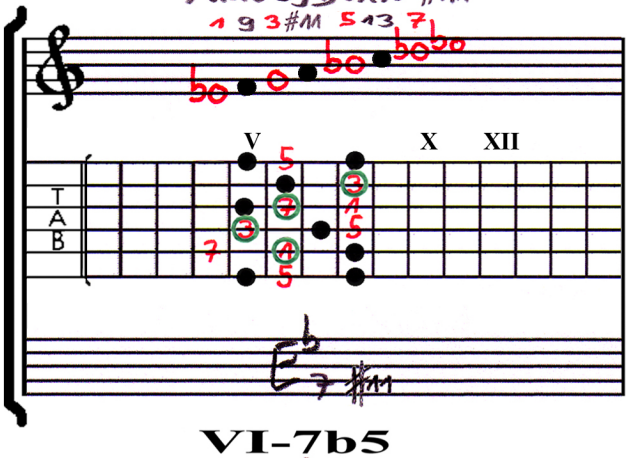
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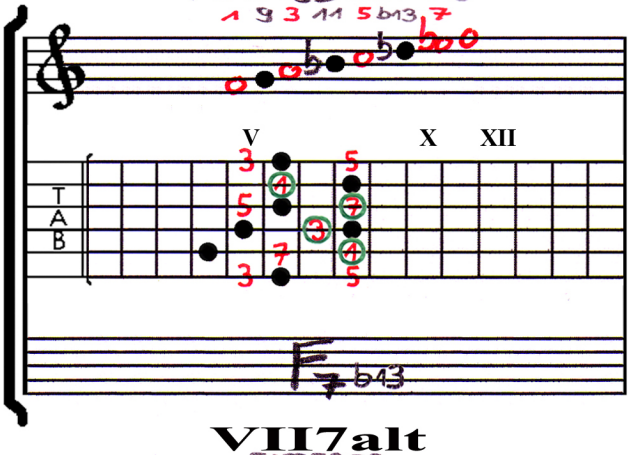
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V7b13

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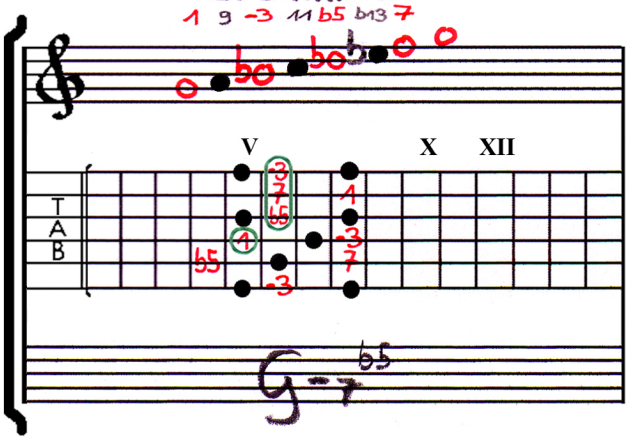
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VI-7b5

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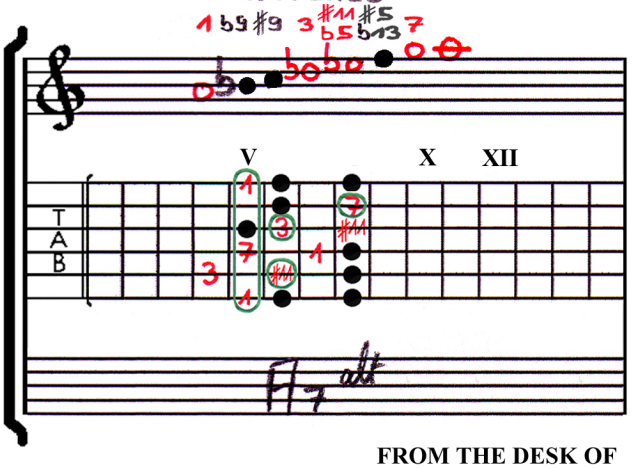
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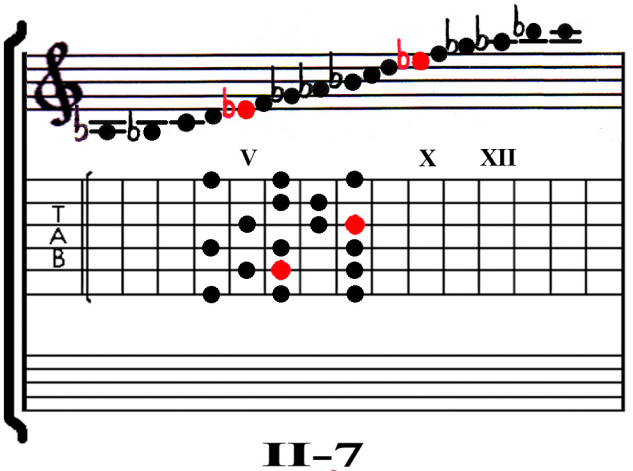
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FROM THE DESK OF
THORSTEN KLENTZE

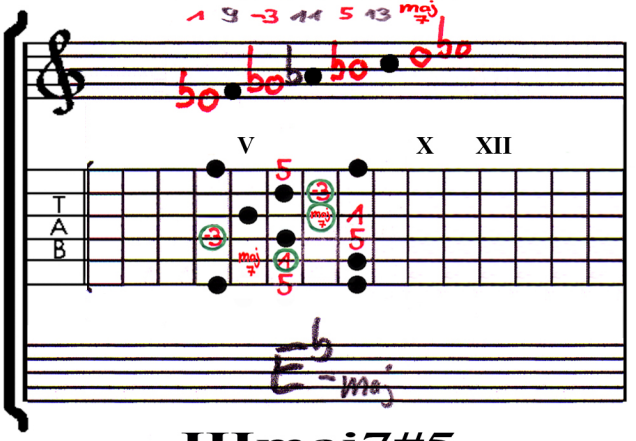
Eb MELODIC MINOR



I- maj7

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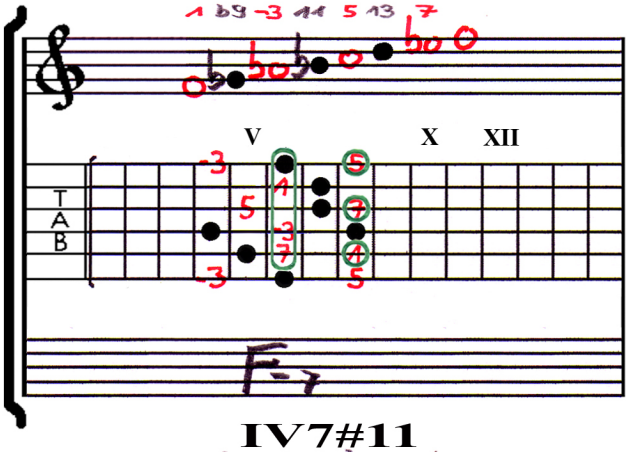
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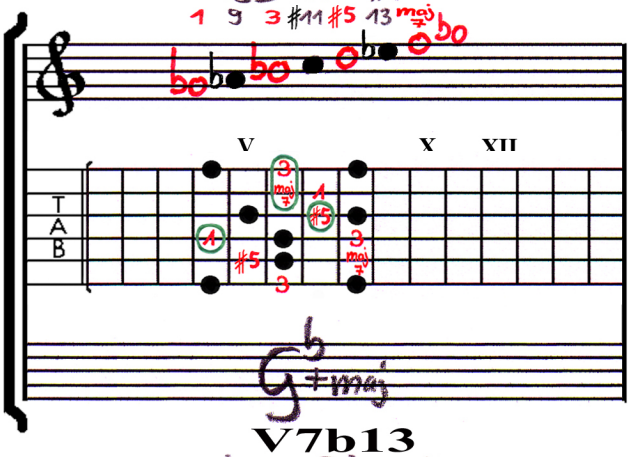
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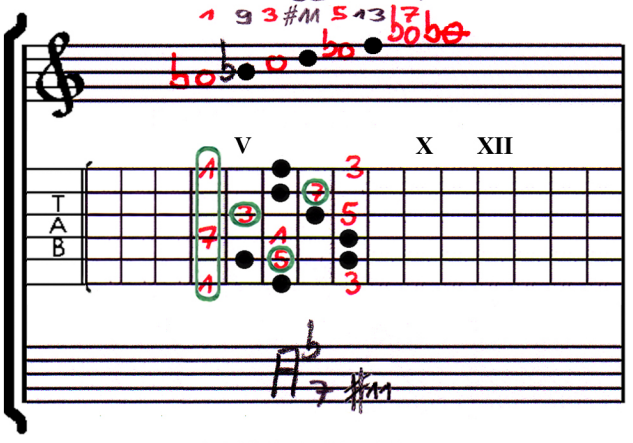
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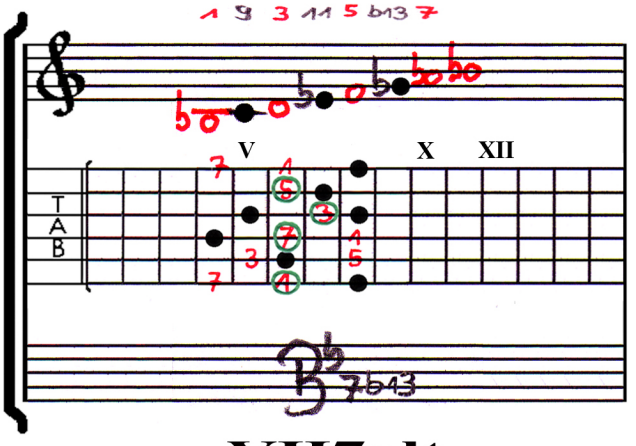
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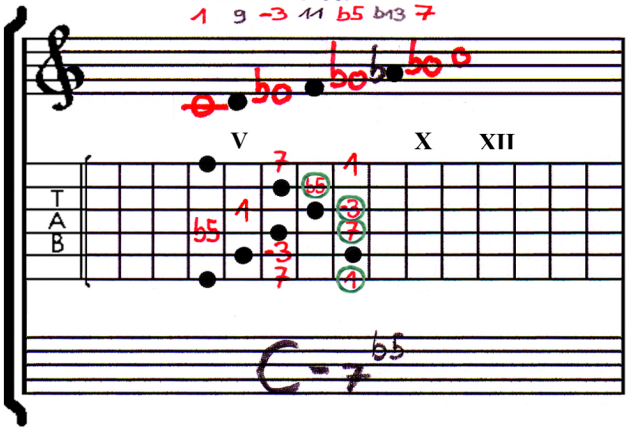
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VI-7b5

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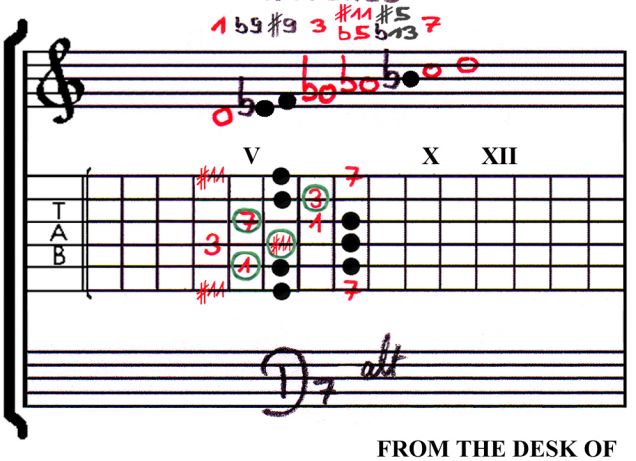
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VII7alt

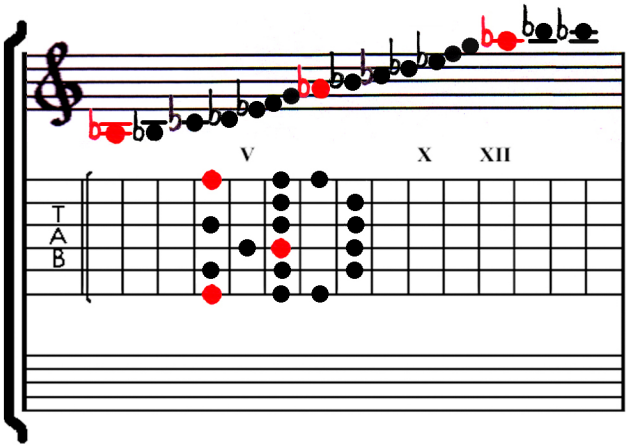
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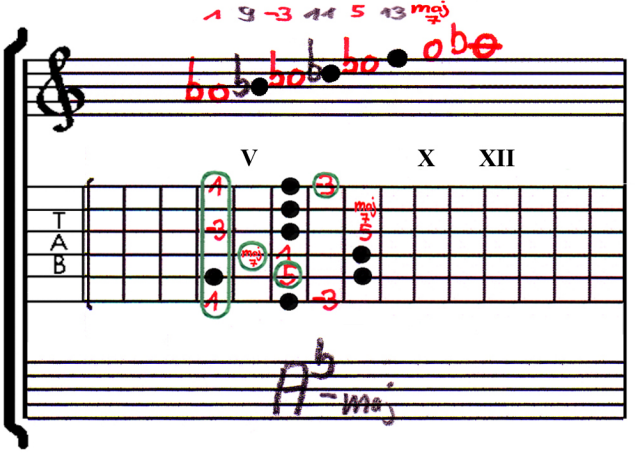
Ab MELODIC MINOR



I- maj7

MELODIC MINOR

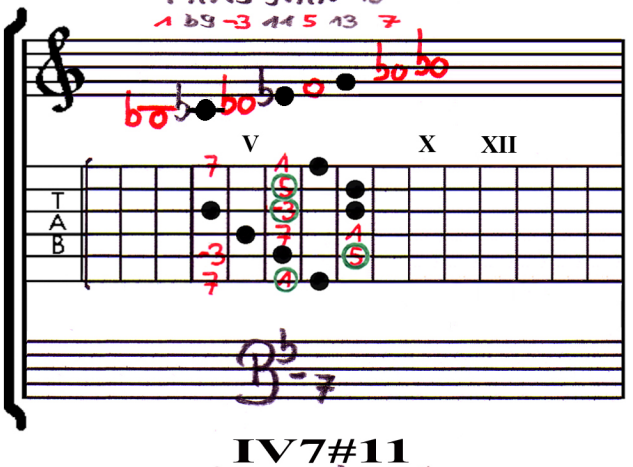
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II-7

PHRYGIAN 13

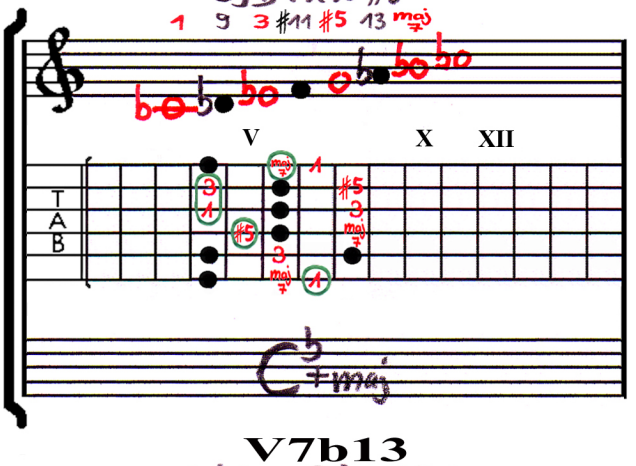
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IIImaj7#5

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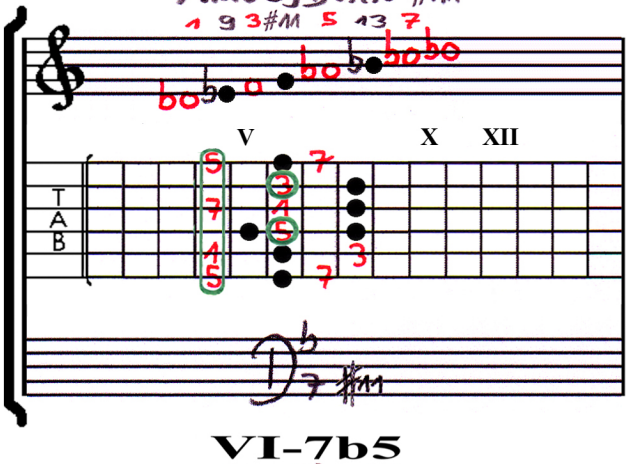
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IV7#11

MIXOLYDIAN #11

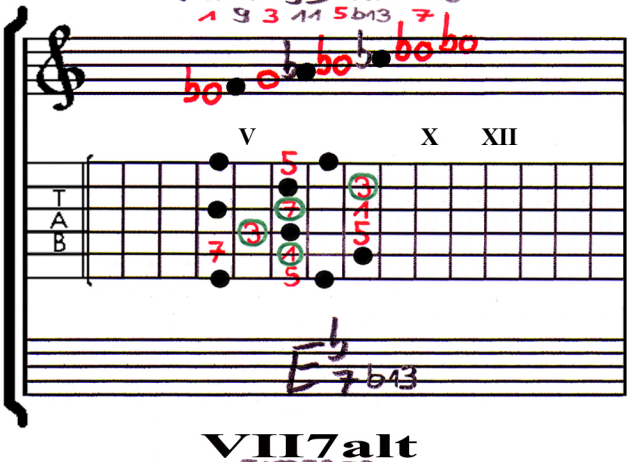
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V7b13

MIXOLYDIAN b13

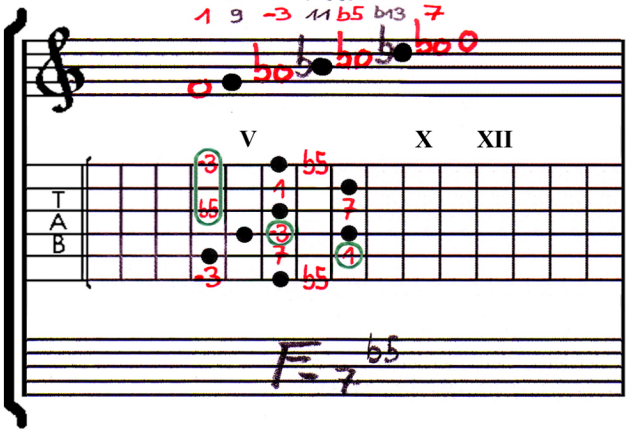
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VI-7b5

LOCRIAN 9

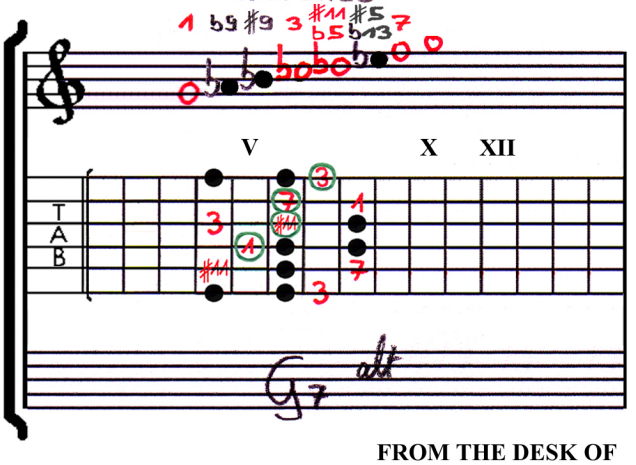
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VII7alt

ALTERED

1 b9 #9 3 #11 #5 b5 b13 7



FROM THE DESK OF
THORSTEN KLENTZE